

2ND ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL SEPTEMBER 14-16

opening night
friday, september 14th, 2001
6:30-11:15pm

•Festivities include hors d'oeuvres
as well as some brief opening remarks.



THE MONKEY'S MASK

Everyone will be spellbound by Diana, the alluring poetry professor played by Kelly McGillis (*Top Gun*, *The Accused*). The film is based on Dorothy Porter's acclaimed erotic murder mystery written in verse. Jill (Susie Porter), a dyke private eye, meets the enigmatic Diana while investigating the case of a missing poet. The story begins to twist and thicken as a body turns up dead, and Jill, with very little to

go on, looks for clues in the poet's work; its taunting lines to unknown lovers ringing in her brain. It's not long before the professor and the detective are creating their own twists and turns to a murder mystery that will keep you guessing till the very end. Director Samantha Long has created a daring follow-up to her first feature *The Well*. Opening Night Film at the 2001 London Gay and Lesbian Film Festival. Filmed in Australia in English.

SATREE LEX (IRON LADIES)

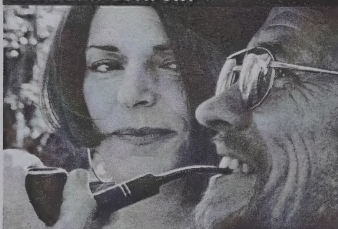


You'll laugh, you'll cry, and you'll delight in the antics of the little volleyball squad that could. The macho world of Thai national sports competitions can't fathom that lesbian coach Bee has assembled her "dream team" from such an unlikely assortment of characters. When April, May, and June, the transvestite triplets join the team, the fun really begins. Facing parental shame, homophobic violence, and public discrimination, this lovable crew struggles to become a cohesive unit. The improbable story of this misfit team who against all odds make it to the Thai male national championships in 1996 becomes even more fantastic by the fact that it is based on a true story. Filmed in Thailand in Thai with English subtitles. Winner Audience Award for Best Feature, 2001 San Francisco International Lesbian and Gay Film Festival.

2

feature films
saturday, september 15th, 2001
11:30am till 10:15pm
and
sunday, september 16th, 2001
11:15am till 10pm

SOUTHERN COMFORT



With a natural beauty, quiet power, and a clear voice, Kate Davis has created one of the most remarkable documentaries of our times about gender, family, and love relationships.

Southern Comfort is a wonderfully humanistic portrait of transgender life as it is lived deep inside Ku Klux Klan territory in the rural trailer community of Toccoa, Georgia. Robert Eads is a female-to-male transsexual suffering from ovarian cancer. Robert falls in love with Lola Cola, a sultry male-to-female transsexual, but as hard as he tries to resist, in the face of his impending death, the romance blooms beautifully in a bittersweet irony. Awards: Grand Jury documentary Prize at the 2001 Sundance Film Festival as well as Best Documentary at both the San Francisco International Film Festival and at Hot Docs in Toronto, 2001.

ALL OVER THE GUY

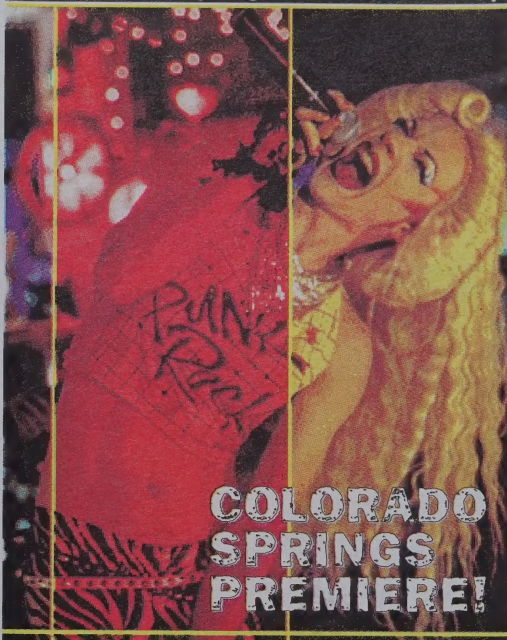


Tom and Eli meet on a blind date set up by their straight friends, but it quickly

becomes obvious that they are a mismatched pair. Tom (Richard Ruccolo) is a gorgeous chain-smoking, heavy drinking schoolteacher who shops at flea markets for vintage martini sets. Eli (Dan Bucatinsky who also wrote the script) is a cute and nerdy romantic who likes to watch marathon re-runs of "The X-Files." They don't hit it off until they start talking about movies, but even then Tom can't believe that "any self-respecting gay man could possibly like *In and Out*." Christina Ricci, as Eli's sister, and Lisa Kudrow, as an apathetic voiceover actor, give marvelous cameos. Closing Night film at the 2001 San Francisco International Lesbian and Gay Film Festival.

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special closing night film on sunday



HEDWIG AND THE ANGRY INCH

With wicked humor, explosive imagination, and a gold mine of original rock 'n' roll, John Cameron Mitchell makes an illustrious debut with this screen adaptation of his critically acclaimed off-Broadway hit, *Hedwig and the Angry Inch*. Hedwig was born a boy named Hansel in Communist East Berlin who dreamed of finding his other half and becoming a big American rock star. When a handsome American GI promises love and liberation, it is a dream come true. But there's a catch, in order to marry and emigrate he must "leave a little something behind." A beautiful and transcendent spiritual journey, this brilliantly conceived musical is every bit as powerful on screen. A sparkling performance by Mitchell as Hansel/Hedwig, a Grammy-nominated soundtrack by Stephen Trask, and beautiful animation sequences by Emily Hubley. Awards: Dramatic Audience Award & Dramatic Directing Award, 2001 Sundance Film Festival; Teddy (G/L) for Best Feature Film, 2001 Berlin International Film Festival; Best Actor (Mitchell), 2001 Seattle Golden Space Needle, 2001 San Francisco International Lesbian and Gay Film Festival; Festival Dockeris Award for 1st Feature Film.

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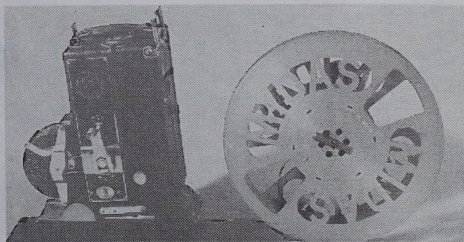
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saturday and sunday film listings continued

The allure of a mysterious woman is known to be a preoccupation of many great artists. But in the hands of director Sande Zeig and author Monique Wittig (*The Lesbian Body*), this tale takes an exhilarating twist. A young Artist becomes obsessed with a gorgeous nightclub Singer after a night of passion. Losing sense of her work, she expends all her creative energy on trying to unravel the Singer's enigma.

THE GIRL



Though the Singer alludes to the meaningfulness their trysts offer her, she maintains a veil of mystery by refusing to disclose her name, making it that much sweeter. But the Artist may have discovered the real reason for her secretiveness: A Man, who she spots lurking in the shadows of the streets, the nightclub, and accompanying the Singer when the two women are apart. Sensual, timeless, and literate, *The Girl* is set in a Paris as enigmatic as the story itself, with cobblestone streets giving way to the mysterious, the passionate, and the dangerous. Filmed in France in English.

PLATA QUEMADA (BURNT MONEY)



At the heart of this explosive action thriller is the red-hot passion shared by two gay bank robbers, Ángel and Nene, an inseparable killing-machine duo known to the rest of the world as *Los Mellizos* (The Twins). What's more, their story is true, based on a spectacular 1945 crime spree that held Argentina and Uruguay in a two-month state of terror. After robbing an armored car full of hot cash with their

swaggering straight getaway driver, and a pile of dead cops later, they all become front-page fugitives. Be prepared for some blood-soaked scenes of violence reminiscent of the groundbreaking film *Bonnie and Clyde*. *Plata Quemada* boasts three equally sexy young stars of Spanish and Argentine cinema. Awards: Best Cinematography, Best Sound, 2000 Havana Film Festival; Best Spanish Language Foreign Film, 2001 Goya Awards (Spain). From Argentina in Spanish with English subtitles.

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JULIE JOHNSON

Cult-fave Lili Taylor (*I Shot Andy Warhol*) and bad-girl pop icon Courtney Love (*The People vs. Larry Flynt*) find romance amidst the banality of suburban life in this touching, defiantly unconventional tale of self-discovery and new beginnings. Director Bob Gosse (*Niagara, Niagara*) elicits great performances from his two leads and captures the intimacy of their relationship with a rare tenderness and earthy sensuality. Julie Johnson's transformation from dutiful homemaker to aspiring scientist speaks to the dreamer in all of us, in a film that is a beguiling addition to contemporary lesbian cinema. With music by Liz Phair

DARK AND LOVELY, SOFT AND FREE



A documentary that follows a network of gay friends and hair stylists to small towns, rural areas and urban peripheries in South Africa. Presenter Zakhi Radebe, and behind-the-scenes directors, Paulo Alberton and Graeme Reid travel through the provinces of Gauteng, Mpumalanga, the Free State, Eastern Cape and Kwa-Zulu Natal. We meet stylists who are also preachers, choir members, traditional healers, beauty queens and socialites. *Dark and Lovely, Soft and Free* began with an interest in hairstyling saloons as a social and cultural space for gay men living in out-of-the-way places. In following these networks, we are led on a delightful, peculiarly South African journey of six thousand kilometers and which could continue for a lifetime. From South Africa in English

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LOVE = ME 3

Cuban-born writer and director Agustín creates a refreshing and engaging take on the classic ménage à trois. Monica (Anelisa Ordoñez) and Kelly (Evly Pacheco) are deeply in love with one another and confident in their relationship. Then they meet handsome, and charming Tony and decide to embark on an exploration of shared pas-



sions. Life for the three new lovers is immediately electric. Yet, their family and friends cast doubts. When Monica begins to feel threatened by Kelly and Tony's closeness, she throws the entire threesome into turmoil. Can Kelly and Tony convince her of their shared desire for her, or is their relationship ruined? Told in mockumentary-style, this film with its New York based cast, is a delightful, provocative, and intelligent examination of how we order and disorder our love relationships. Based on a true story. In English and Spanish with English subtitles.

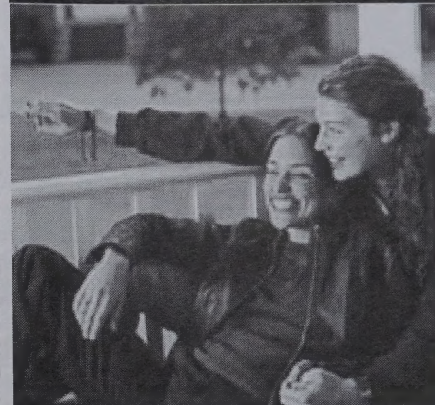
DROLE DE FELIX (THE ADVENTURES OF FELIX)



As Felix, Sami Bouajila gives a sweet, sexy performance that makes it easy to see why everyone who meets this happy-go-lucky HIV+ wanderer wants to feed him, bed him, or drag him behind some bushes. Each of his fellow travelers needs something from Felix, each has something to give, and each has something to teach him. It isn't long before budding springtime, the beautiful French landscape, and his charming new "relatives" start to lure Felix down some diverting cul-de-sacs. Felix may or may not reach his goal in the end. But one thing is certain: the audience will wish this Gallic *Sullivan's Travels*, which comes across like a queer collaboration of Preston Sturges & François Truffaut, would go on forever. French w/English subtitles.

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LOST AND DELIRIOUS



With *Lost and Delirious*, the Quebec-based Lea Pool (*Set Me Free*) brings us her first English-language film, adapted from Susan Swan's novel, *The Wives of Bath*. The film offers an unexpected treat in the passionate performance of Piper Perabo (*Coyote Ugly*) who is sure to become a dyke heartthrob. She plays a smart-assed, wild butch named Paulie; Tory, her lover, is the daughter of wealthy, uptight parents. Enter Mary (Mischa Barton), the roommate who observes the romance unfolding from her nearby bed. Her friendship with the two women evolves with little complication until the two lovers are discovered naked in bed by a pack of classmates, and Mary is caught in the middle. Too afraid to come out to her friends and family, Tory puts an end to the relationship. Inspired by *Romeo and Juliet*, Paulie won't give up on her love for Tory and decides to fight for her to the death. Filmed in Canada in English.

CLOSING NIGHT PARTY
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DON'T MISS PAGE EIGHT! ----->